

# Anya Dikareva

anyadikareva@gmail.com

---

## Education

2016 MFA Interdisciplinary Art, University of Oregon, Eugene  
2010 BFA Painting and Printmaking, Summa Cum Laude, University of Minnesota, Minneapolis  
Minors in Anthropology and Psychology  
2007-8 Studio Art, Lamar Dodd School of Art, Cortona, Italy

## Professional Experience

2017 Art Instructor, Creative World Art Center, Arcadia, CA  
2017 Studio Assistant, Channing Hansen, Los Angeles, CA  
2016 Printmaking Instructor, Snow Farm: New England School of Craft, Williamsburg, MA  
2014-16 Instructor of Record, Department of Art, University of Oregon, Eugene, OR  
2013-14 Lab Instructor, Department of Art, University of Oregon, Eugene, OR  
2012-13 Researcher, Fulbright Commission, US Department of State, DC  
2011-12 Production Assistant, Myrrhia Fine Knitwear, Oakland, CA  
2006-10 Southwest Community Education Instructor, Minneapolis, MN  
2008-10 Executive Assistant, Executive Speaking Inc., Minneapolis, MN

## Teaching Experience

### Creative World Art Center

#### *Art II*

Designed and led classroom projects for children age 7-11 using a variety of art mediums, including acrylic and watercolor painting, printmaking, collage, book arts and paper architecture.

#### *Costume and Set Design*

Designed and led classroom projects for children age 7-11 exploring textile and fibers techniques, including reusing and repurposing found materials for wearable sculpture.

### Snow Farm: New England School of Craft

#### *Beginning Printmaking*, High School Summer Program (2016)

Designed and co-taught an intensive, two week course covering non-toxic printmaking methods, including relief, monoprint, bookmaking and multi-media techniques.

### University of Oregon

#### *CORE Interdisciplinary Laboratory* (Fall 2015 and Spring 2016)

Led a foundational course and environment for investigating concepts and principles of three-dimensional visual organization, color, and design. Designed course content, syllabus and projects which move through media and spatial transitions, exploring a hybrid and inter-dimensional approach.

#### *Intaglio Printmaking* (Winter 2016)

Designed course in etching-focused investigation of the print process. Projects included softground, multiple-plate printing, chine-colle and print collage techniques.

#### *Introduction to Printmaking* (Spring 2015)

Led an introductory course which provides a historical framework for printmaking as well as foundational skills in screenprint and intaglio processes.

#### *Beginning Drawing* (Winter 2015)

Led introductory course exploring the conceptual and physical process of drawing designed to develop a basic mark-making skill set, including line, contour, value, gesture, perspective, and observed proportion. Projects explored inter-media and inter-dimensional shifts possible within drawing, allowing students to negotiate and question the boundaries of drawing.

#### *Print Media Digital Arts* lab sections (Spring and Fall 2014)

Led digital lab sections in basic introduction to Adobe Illustrator, Photoshop, and InDesign. Lectures and demonstrations developed basic understanding of formal and technical methodologies and how these shape visual qualities of screen- and print-based work.

### Southwest Community Education

#### *Beginning Pottery*, general education program (2006-2010)

Designed and led 8-week course introducing wheel and hand-built ceramic techniques.

#### *Fiber Arts*, summer program (2006-2010)

Designed and led courses in batik and tie-dye techniques to 7-11 year old students.

## **Exhibitions**

- 2017 *LAFW*. W LA. Los Angeles, CA
- 2016 *Next Level*. PS Kaufman. Los Angeles, CA  
*Water Meter Maids*. Carrizozo Colony. Carrizozo, NM  
*2016 MFA Thesis Show*. Disjecta Contemporary Art Center. Portland, OR  
*Prints and Proofs*. White Box Gallery. Portland, OR
- 2015 *Spaceship Earth*. LVK. University of Oregon. Eugene, OR  
*Works on Paper*. University of Utah. Salt Lake City, UT  
*Alumni Invitational*. Harry M. Drake Gallery. St. Paul, MN  
*Second Year MFA Show*. Whitebox Gallery. Portland, OR  
*MAW JAM*. LaVerne Krause Gallery. Eugene, OR  
*Collaborative Music*. MR4. University of Oregon. Eugene, OR
- 2014 *Zig Priede Scholarship Alumni Invitational Exhibition*. Regis Center for Art. Mpls, MN  
*The Portal Show*. AAA Gallery at University of Oregon. Eugene, OR
- 2013 *Allegory of the Net*. Washburn Gallery. Eugene, OR  
*Still Waters Run Deep*. LaVerne Krause Gallery. Eugene, OR  
*The BORG Show*. American Embassy. Bratislava, Slovak Republic
- 2012 *Wonder Fair Invitational*. Lawrence, KS  
*California Open Exhibition*. TAG Gallery, Bergamot Station. Santa Monica, CA
- 2011 *The Monster Show*. Merchants of Reality. San Francisco, CA  
*Kalassal Art Sale*. Kala Art Institute. Berkeley, CA
- 2010 *The End of Old Times*. MAPC Conference. University of Minnesota, Minneapolis, MN  
*We Only Just Met*. Quarter Gallery. Minneapolis, MN  
*Halloween*. West Bank Social Center. Minneapolis, MN
- 2009 *Myth and Folklore*. Steven's Square Center for the Arts. Minneapolis, MN  
*Bohemian Press*. Northrop King Building. Minneapolis, MN
- 2008 *Selected Works*. Rosalux Gallery, Minnesota Center for Book Arts. Minneapolis, MN  
*Bohemian Press Showcase*. Quarter Gallery. Minneapolis, MN
- 2006 *Picasso's Illegitimate Children*. Frank Stone Gallery. Minneapolis, MN

## **Awards, Grants and Scholarships**

- 2013/6 Philip Halley Johnson Scholarship, University of Oregon
- 2014/5 LaVerne Krause Scholarship, University of Oregon
- 2014 Clara E. Nasholm Scholarship, University of Oregon
- 2012 Fulbright Grant – Printmaking and Cultural Studies in Slovak Republic
- 2010 Honors Thesis Grant, University of Minnesota
- 2009 Undergraduate Research Opportunity Program Award, University of Minnesota
- 2007/8 Waller Scholarship, University of Minnesota

## **Residencies**

- 2016 Carrizozo Colony. Carrizozo, NM
- 2015 Salmon Creek Farm. Albion, CA

## **Collaborative**

- 2016 *Next Level: A night of wearable art*. PSKaufman. Los Angeles, CA  
*Wearable Worlds. Assembly 2016*. Portland State University. Portland, OR  
*(sub)Urban Projections: Ritual*. Hult Center for Performing Arts. Eugene, OR  
2015 *(sub)Urban Projections 2015*. Hult Center for Performing Arts. Eugene, OR

## **Additional Professional Experience**

- 2011-12 Print Shop Intern. Kala Art Institute. Berkeley, CA
- 2010 Gallery Intern. Katherine E. Nash Gallery. Minneapolis, MN

## **Bibliography**

Joanna Bartlett. "Transformative Experiences." *Lane Monthly*. September 2015.

Michelle L. Huey. "Artist in residence: California artist brings her creative vision to the desert." *Ruidoso News*. August 2016.

## **Affiliations**

Fulbright Alumni Association, Washington DC

Bohemian Press, Minneapolis MN

SGC International

Mid-America Print Council, USA